

## **Brenna Murphy**

<https://lattice.tools>

<http://mshr.info>

### **Education**

BFA, General Fine Arts, Pacific Northwest College of Art, 2009.

### **Awards**

Fotomuseum Winterthur Post-Photography Prize, 2016

RACC Innovative Art and Technology Award, 2016

Oregon Arts Fellowship, 2015

Rhizome Commission Recipient, 2012-2013

### **Selected Solo Exhibitions**

"Memory Chip," And/Or Gallery, LA, 2019

"Axis Spread," Upfor, Portland, 2017

"StrandScape\_Nexus," And/Or Gallery, LA, 2016

"Parameter Chant," with Kareem Lotfy, Future Gallery, Berlin, 2015

"skyface~terrace domain," American Medium, NYC, 2014

"Cavnrcode," First Look, New Museum, NYC, 2014

"Liquid Vehicle Transmitter," Yerba Buena Center for the Arts, San Francisco, 2013

"Lattice~Face Parameter Chant," Upfor, Portland, 2013

"Brenna Murphy," Kunstverein Dusseldorf, 2013

"exosensr," American Medium, NYC, 2013

"Brenna Murphy," Conversations at the Edge + LAMPO, SAIC, Chicago, 2012

"~hieromesh~trance`scribr~>", Gloria Maria Gallery, Milan, 2012

"~self~nesting~sensr~>", The Future Gallery, Berlin, 2012

### **Selected Group Exhibitions**

"FRONT International", curated by Michelle Grabner, Akron Art Museum, Akron, 2018

#### **2017**

"Materializing the Internet," MU Eindhoven, Eindhoven.

"Virtualities and Realities," Kim Contemporary Art Center, Riga.

#### **2016**

"DiModa," curated by Eileen Isagon Skyers, various venues.

"Portland2016: A Biennial of Contemporary Art," curated by Michelle Grabner, Schneider Museum of Art, Ashland.

"Little Planet Pavilion," curated by Zoe De Luca, Operativa Arte Contemporanea, Rome.

"Grand New," Future Gallery, Berlin.

"NVV\_2016," curated by TARWUK, Essex Flowers, NYC.

"NADA New York" presented by American Medium, Brooklyn, NY

#### **2015**

"The One Minutes series, Healing Tool," curated by Shana Moulton, Netherlands.

"Crystalized Skins," curated by Robert Seidel, The Wrong Biennial.  
"Friday Flash," Denver Digerati, Denver.  
"New Vacation," curated by Interstitial, Northwest Film Forum, Seattle.  
"All Watched Over," curated by Tina Kukielski, James Cohan Gallery, NYC.  
"On/Off: Virtual Art in Real Life," Art Association of Jackson Hole.  
"Fast Forward," Worksound International, Portland and Städelschule, Frankfurt.  
"Systematic Sampling," Stream Gallery, Brooklyn.  
"Witchcrafts," curated by Nicolas Sassoon, Initial Gallery, Vancouver B.C.

#### **2014**

"Like New Landscape," Pablo's Birthday, NYC.  
"This is What Sculpture Looks Like," Postmasters, NYC.  
"Wallpapers," New Forms Festival, Vancouver BC.  
"The New Romantics," curated by Nicolas O'Brien, Claudia Hart, Katie Torn, Eyebeam, NYC.  
"Bitrates," Dar-ol-Hokoomeh Project at Shiraz Artist House, Shiraz, Iran.  
"Tonight, You Can Call Me Trish," RGKSKSRG, Dublin.

#### **2013**

Decenter: An Exhibition on the Centenary of the 1913 Armory Show, Abrons Arts Center, NYC.  
"Entering Space," Kunsthalle m3, Berlin.

#### **2012**

"Surface Tension", The Future Gallery, Berlin.  
"Stereopsis", Drawing Room, London.  
"Apocalyptic Shift: Flock House Benefit", Eyebeam, NYC.  
"Female in March", Animal Social Club, Rome FesteArte, Rome.  
"Big Reality", Curated by Brian Droitcour, 319 Scholes, Brooklyn.

#### **2011**

"Face Time Continuum", The Future Gallery, Berlin.  
"Stone Sky Over Thing World", Curated by Claudia Hart, Bitforms, NYC.  
"The New Psychedelica", Curated by Francesca Gavin, MU Eindhoven, Netherlands.

#### **2010**

"BYOB Portland", Co-Organizer, New American Art Union, Portland.

#### **Selected Press**

"Market for Virtual Reality Art gets Tested at Moving Image Fair," Bryan Boucher, Artnet, 2/2017  
"The Architecture of Consciousness" Penny Rafferty, Berlin Art Link, 10/2016.  
"Alien Yearbook Report," John Chiaverina, ArtNews, 10/2015.  
"Interview with Brenna Murphy," Massage, Tokyo, 6/2015.  
"All Watched Over," Andrianna Campbell, Art Forum, 7/2015.  
"High-Tech Mysticism: An Interview with Brenna Murphy," Tim Gentles, Art in America, 11/2014.  
"Hyper Object, Brenna Murphy meditates on digital ruins," Francesco Spampinato, DAMn°, 2014  
"Expanded Internet Art and the Informational Millieu," Ceci Moss, Rhizome, 12/2013.  
"Brenna Murphy presents familiar yet strange installation," John Motley, The Oregonian, 10/2013  
"Artist Profile," Ian Glover, Rhizome, Sept 2011.  
"HyperJunk- NetArt out of the Past," Nicolas O'Brien. Bad At Sports. April, 2011.

## **MSHR**

[www.mshr.info](http://www.mshr.info)

Contact [memshr@gmail.com](mailto:memshr@gmail.com)

Members: Brenna Murphy and Birch Cooper

*MSHR is the art collective of Birch Cooper and Brenna Murphy. Their work meshes digital sculpture, analog circuitry and ceremonial performance. The duo constructs and performs cybernetic compositions using synthesizers of their own design. For exhibitions, they install macro-arrangements of these sculptural instruments to create immersive light-sound-scapes. In their performances, they engage the systems through a series of unique interfaces. They also work with 3d modeling programs to design virtual reality spaces, embedded with generative computer music systems. MSHR's sculptural, musical and electronic work inform each other deeply, creating the meta-form that is their collaborative practice.*

*MSHR emerged from the art collective [Oregon Painting Society](#) in 2011.*

### **MSHR Residencies**

[Cashmere Radio](#), Berlin, 2019.

[Museum of Human Achievement](#), Austin, 2019.

[Sonoscopia](#), Porto, 2014, 2018-19.

[Aux-AiR](#), Stockton-On-Tees, 2018.

[HIAP](#), Helsinki, 2018.

[LAGOS](#), Mexico City, 2018.

[Pioneer Works](#), Brooklyn, 2016-2017.

[Signal Culture](#), Owego, 2016.

[Eyebeam Art + Technology Center](#), NYC, 2014.

### **MSHR Solo Exhibitions**

"/systemArchitecture," [Chronopolis](#), Cashmere Radio, Berlin, 2020.

"[Frame Wave](#)," Calm & Punk Gallery, Tokyo, 2019.

"[Swamp Matrix](#)," Sorbus, Helsinki, 2018.

"Source Fold Compositor," Double-Grass at Fenko Catalysis Chamber, Taipei, 2018.

"[Solar Helix](#)," Fukugan Gallery, Osaka, 2018.

"Source Fold Compositor", The Anderson VCU, Richmond, 2018.

"[Times Square Midnight Moment](#)," Times Square, NYC, 2017.

"Knotted Gate Chant Cycle," Open Space, Baltimore, 2017.

"[Nested Transmuter Cycle](#)," Interstitial, Seattle, 2017.

"MSHR," Washington State University, Pullman, 2017.

"[Knotted Gate Chant Cycle](#)," Harvestworks, NYC, 2016

"Ceremonial Chamber," Cell Projects, London, 2014.

"[Liquid Hand](#)," Upfor, Portland, OR, 2013.

"MSHR", Yoga Center/Vita Rosen, Goteborg, 2013.

"[Earthly Door](#)," Appendix Project Space, Portland, 2012.

"[New World](#)", Le Dictateur, Milan, 2011.

## **MSHR selected Group Exhibitions**

- "Phenomenon: RGB," Laforet Museum, Tokyo, 2019.
- "Sedona," Villa du Parc, Geneva, 2019.
- "Middlesbrough Arts Weekender," Middlesbrough, England, 2018.
- "National Arts Festival," "[Source Fold Compositor - Module Braid.](#)" Grahamstown, South Africa, 2018.
- "MFA Late Night," "Source Fold Compositor," Museum of Fine Arts, Boston, 2018.
- "[Lagos Presenta P.A.P.I. + UV.](#)" Lagos, Mexico City, 2018.
- "Situations #90," "[Source Fold Compound Generator.](#)" Fotomuseum Winterthur, 2017.
- "Sonic Arcade," "[Knotted Gate Presence Weave.](#)" Museum of Arts and Design, NYC, 2017.
- "Converge45," "[Drift Iteration Paths.](#)" Littman Gallery, Portland State University, Portland, OR, 2017.
- "[Hallucinations.](#)" Documenta 14, Athens, 2017.
- "[The World is Sound.](#)" The Rubin Museum, NYC, 2017.
- "Past Skin," "[Integrated Scape Transducer.](#)" MoMA PS1, NYC, 2017.
- "Spring Break Art Show," "Knotted Gate Chant Cycle," NYC, 2017.
- "Time Based Arts Festival," "[Resonant Glyph Modulator.](#)" Portland Institute of Contemporary Art, Portland, 2014.
- "Megarave," "[Resonant Hyper Symbol Modulator.](#)" Kunsthaus Langenthal, Langenthal, 2014.
- "[EXIT.](#)" Maison des Artes Creteil, 2014.
- "VIA," Maubeuge, 2014.
- "Transmediale," Haus der Kulturen der Welt, Berlin, 2014.
- "Everything Wants to Run", Block 336, London, 2013.
- "[Binary Lore](#)", Three Walls, Chicago, 2013.
- "[Binary Lore](#)", PNCA, Portland, OR, 2012.
- "[Qualia Cerasite.](#)" Eyebeam, NYC, 2012.
- "[Techne Rendered Dawn](#)", Disjecta, Portland, OR, 2012.
- "[These Peanuts are Bullets](#)", Family Business Gallery, NYC, 2012.
- "[baumarktmusik.](#)" qujOchÖ, Linz, 2011.
- "[Frieze Art Fair](#)". Lucky PDF booth, London, 2011.

## **MSHR Selected Performances**

- "[Spring Brakers.](#)" KRAAK, Ghent, 2020.
- "[QUARANTINE AV](#)": [Experimental Sound Studio](#), Chicago, 2020.
- "Various Artists Record Release," Printed Matter St. Marks/ Swiss Institute, NYC, 2020.
- "Cosmic Rays Film Festival," The Night Light, Chapel Hill, 2020.
- "Ngajiswara," Ruang Gulma, Yogyakarta, 2020.
- "Neighbours 2.0," Bangkok, 2019.
- "Bangkok Noise Festival," Bangkok, 2019.
- "MSHR in Melbourne," Liquid Architecture, Melbourne, 2019.
- "[Japan Tour.](#)" Japan, 2019.
- "San Francisco Electronic Music Festival," San Francisco, 2019.
- "Moscow International Film Festival," Moscow, 2019.

“Canicas,” collaboration with Makoto Kawabata, Oaxaca, 2019  
“HIAP 20th Anniversary event,” Helsinki, 2018.  
“Saturnalia Festival,” Macao, Milan, 2018.  
“MSHR,” Presented by Double-Grass at Fenko Catalysis Chamber, Taipei, 2018.  
“Slow Life Avante Garde,” DOMMUNE, Tokyo, 2018.  
“MSHR in Tokyo,” Soup, Tokyo, 2018.  
“MSHR,” Super Deluxe, Tokyo, 2018.  
“Black + Fog Show,” CONPASS, Osaka, 2018.  
“MSHR Japan tour,” Namba BEARS, Osaka, 2018.  
“Sonic Anchor,” Contemporary Musiking Hong Kong, Hong Kong, 2018.  
“KOTZKER volume 1. Sonidos y visuales en Oaxaca,” La Locomotora, Oaxaca, 2018.  
“P.A.P.I. presenta,” LAGOS, Mexico City, 2018.  
“El Nicho,” Ex Teresa Arte Actual, Mexico City, 2018.  
“Spittle of the Moon”, MoMA PS1, NYC 2017.  
“Moving Sounds,” Austrian Cultural Forum, Roulette, NYC, 2017.  
“Sight and Sound,” Eastern Bloc, Montreal, 2017.  
“Pop Rally” MOMA PS1, NYC, 2017.  
“Hallucinations,” Documenta14, Athens, 2017.  
“Veranda,” Sorbus Galleria, Helsinki, 2017.  
“KIILAN ÄÄNIPÄIVÄT”, Kemiö Island, 2017.  
“Rhizom,” Zurich, 2017.  
“Sonic Acts Festival,” Amsterdam, 2017.  
“Attention! We’ve Moved,” organized by Constance Hockaday and The Lab for UNTITLED, San Francisco, 2017.  
“Ant Farm / LST inflatable,” Pioneer Works, Brooklyn, 2017  
“LAMPO,” The Graham Foundation, Chicago, 2016.  
“Art Book Fair,” MoMA PS1, NYC, 2016.  
“Tetraphonics,” Pioneer Works, NYC, 2016.  
“Tauba Auerbach’s Projective Instrument,” Paula Cooper Gallery, NYC, 2016.  
“Ceremonial Chamber,” Lab for Emerging Arts and Performance (LEAP), Berlin, 2014.  
“Ceremonial Chamber,” Transmediale, Haus der Kulturen der Welt, Berlin, 2014.  
“Time Based Arts Festival”, The Works, Portland, 2013.  
The Lab, San Francisco, 2013.  
“Skver”, Mali Losinj, Croatia, 2013.  
“Palazzo Peckham Opening”, Venice Biennale, 2013.  
“Qualia Cerasite”, Eyebeam, NYC, 2012.  
“Pro-Am”, Western Front, Vancouver BC, 2012.  
“New World”, Le Dictateur, Milan, 2011.

### **MSHR Selected Discography**

“Cybernetic Coil,” Lathe Cut 7”, Various Artists, 2020.  
“Signal Hybrid Recursion,” Vinyl Record + Book, De Player, 2019.  
“Secret Treats” MSHR + The Tenses, No Basement is Deep Enough, Serbia, 2019.

"MSHR / The Tenses : Mental Formations with Juliette Amoroso and Jamie Potter," CD, NEUREC, Osaka, 2018.  
"Phased Trance Constructions," Cassette, Unifactor, Cleveland, 2018.  
"Emergent Knot Traces," Cassette, Anathema Archive, 2017.  
"MSHR & KDLR- Simulated Mortar Array," Cassette, Pleasure Editions / MSHR Media, NYC, 2016.  
"Resonant Hyperscape Modulator," Cassette, MSHR Media, Portland, OR, 2015.  
"Time Blade Ceremony," Cassette, MSHR Media, Portland, OR, 2014.  
"MSHR/The Tenses," Cassette, Pigface Records, Portland, OR, 2013.  
"Liquid Hand ~ Time Blade," Cassette, MSHR Media, Portland, OR, 2013.  
"Inward Conch~Upward Spiral," Data disc with video game and album, MSHR Media, Portland, OR, 2012.  
"Nesting Face," Cassette, MSHR Media, Portland, OR, 2011.  
"Inward Mountain/Nesting Door (New World)," Vinyl LP, Le Dictateur, 2011.

### **MSHR Selected Press**

"MSHR - Signal Hybrid Recursion," album review by Emily Pothast, The Wire, May 2020.  
["Interview with MSHR."](#) Massage, Tokyo, 2019.  
["6 Artists on Why They Start Bands, From IUD to Psychic TV."](#) Whitney Mallett, NY Mag / Vulture, Feb 2019.  
["MSHR hace escultura digital, circuitos analógicos y cibernética en vivo."](#) Hanna Quevedo, Vice, Feb 2018.  
["MSHR-Knotted Gate Chant Cycle,"](#) Intercourse, Pioneer Works, Brooklyn, 2017.  
["MSHR's Nested Transmuter Cycle Is Sacred Art for a Virtual Era,"](#) Emily Pothast, The Stranger, Seattle, March 2017.  
["Interview- MSHR,"](#) Fields Magazine, Issue 7, Fall 2016.  
["MSHR,"](#) Perfect Wave Magazine, Vol. 4, Fall 2016.  
["MSHR,"](#) Alt-Esc, 9/2016.  
["Floating Noise and Drag Club Celebrates San Francisco's Lost Underground"](#) Sarah Burke, Hyperallergic, 2017.  
["Live Report: MSHR and Max Eilbacher @ Hollow Earth Radio"](#) Emily Pothast, Decoder, Dec 2, 2015.  
["MSHR Art & Muisc Collective Interview: Pathways In & Up."](#) Ian Paige, Redefine, Sept 19, 2014  
["Binary Lore."](#) John Motley, Art Forum, Jan 2013.  
["MSHR 'bio-tech'."](#) Maurizio Catelan, Muse Magazine, Milan, Dec 2011.  
["New World."](#) Paola Manfrin, Vogue Italia, Milan, Oct 2011.