

Brenna Murphy

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Art Collectives

Oregon Painting Society, 2007-2011

M SHR, 2011 - present

Education

BFA, General Fine Arts, Pacific Northwest College of Art, 2009.

Awards

[Fotomuseum Winterthur Post-Photography Prize, 2016](#)

[RACC Innovative Art and Technology Award, 2016](#)

[RACC Project Grant, 2016](#)

[Oregon Arts Fellowship, 2015](#)

[Rhizome Commission Recipient, 2012-2013](#)

Publications

[Domain~Lattice, Pleasure Editions, 2015](#)

[Centri~Lattice Sequence, Onestar Press, 2014](#)

[Skyface~SensrMap, Floating World Comics, 2012](#)

Press

["Market for Virtual Reality Art gets Tested at Moving Image Fair," Bryan Boucher, Artnet, 2/2017](#)

["The Architecture of Consciousness: An Interview with Brenna Murphy," Penny Rafferty, Berlin Art Link, 10/2016.](#)

["Alien Yearbook Report," John Chiaverina, ArtNews, 10/2015.](#)

["All Watched Over," Andrianna Campbell, Art Forum, 7/2015.](#)

["High-Tech Mysticism: An Interview with Brenna Murphy," Tim Gentles, Art in America, 11/2014.](#)

["Brenna Murphy: yoni-shaped synths and tribal treasures," Kate Neave, Dazed, Aug, 2014.](#)

["Hyper Object. Brenna Murphy meditates on digital ruins," Francesco Spampinato, DAMn°, 2014](#)

["Expanded Internet Art and the Informational Millieu," Ceci Moss, Rhizome, 12/2013.](#)

["Brenna Murphy presents familiar yet strange installation," John Motley, The Oregonian, 10/2013](#)

["Brenna Murphy at Upfor," Jeff Jahn, PORT, Oct 2013.](#)

["Brenna Murphy: The archaeologist of meditation," Matt Stangel, Oregon Arts Watch, Oct 2013.](#)

["Superare il meccanicismo," Marco Tagliaferro, Flash Art, March 2012.](#)

["Brenna Murphy and The Future," Ali Fitzgerald, Art 21 Blog, March 2012.](#)

["Artist Profile," Ian Glover, Rhizome, Sept 2011.](#)

["Gifs Gone Wild," Francesca Gavin. Oyster Magazine. May, 2011.](#)

["HyperJunk- NetArt out of the Past," Nicolas O'Brien. Bad At Sports. April, 2011.](#)

Solo Exhibitions

2017

["Axis Spread."](#) Upfor, Portland.

2016

["StrandScape Nexus."](#) And/Or Gallery, LA.

2015

["Parameter Chant."](#) with Kareem Lotfy, Future Gallery, Berlin.

["Art15"](#) presented by Upfor, Kensington, London, UK

2014

["Central~Lattice Tool Array."](#) Upfor, Portland.

["sentient~sequence."](#) Sorbus Galleria, Helsinki.

["skyface~terrace domain."](#) American Medium, NYC.

["cavnrcode."](#) New Museum of Contemporary Art, First Look online exhibition series, NYC.

2013

["exosensr."](#) American Medium, NYC.

["Brenna Murphy."](#) Kunstverein Dusseldorf.

["Liquid Vehicle Transmitter."](#) Yerba Buena Center, San Francisco.

["Lattice~Face Parameter Chant."](#) Upfor, Portland.

2012

["SkyFace~TxtrMappr."](#) screening and performance, Gene Siskel Film Center, SAIC, Chicago.

["inwardconch~upwardspiral"](#), Klaus von Nichtsaagend Gallery, NYC.

["~hieromesh~trance`scribr~>"](#), Gloria Maria Gallery, Milan.

["~self~nesting~sensr~>"](#), The Future Gallery, Berlin.

2011

["New Fashion Therapy"](#), in collaboration w/ Morgan Ritter, PNCA, Portland.

2010

["Mindfold"](#), Red White Yellow Gallery, Houston.

2009

["Psychometry \(III\)"](#) Right Window Gallery, ATA, San Francisco. Curated by DL Alvarez.

["Foldy Codes ;-\)"](#) BFA Gallery, PNCA. Portland.

Group Exhibitions

2018

[Now We Are Five](#), Upfor, Portland

[FRONT International](#), curated by Michelle Grabner, Akron Art Museum, Akron

2017

["Materializing the Internet"](#), MU Eindhoven, Eindhoven

["Virtualities and Realities"](#), Kim Contemporary Art Center, Riga

2016

["UNTITLED MIAMI BEACH"](#), presented by Upfor, Miami

["DiModa"](#), curated by Eileen Isagon Skyers, various venues

["Portland2016: A Biennial of Contemporary Art"](#), curated by Michelle Grabner, Schneider Museum of Art, Ashland

["Little Planet Pavilion"](#), curated by Zoe De Luca, Operativa Arte Contemporanea, Rome

["Variable States: Prints Now"](#), curated by Heather Birdsong, Upfor, Portland

["Grand New"](#), Future Gallery, Berlin

"NVV_2016," curated by TARWUK, Essex Flowers, NYC
"NADA New York" presented by American Medium, Brooklyn
"Traffic," presented by Worksound International, Mexico City

2015

"The One Minutes series, Healing Tool," curated by Shana Moulton
"Crystalized Skins," curated by Robert Seidel, The Wrong Biennial
"Friday Flash," Denver Digerati, Denver
"New Vacation," curated by Interstitial, Northwest Film Forum, Seattle
"All Watched Over," curated by Tina Kukielski, James Cohan Gallery, NYC
"On/Off: Virtual Art in Real Life," Art Association of Jackson Hole
"Fast Forward," Worksound International, Portland and Städelschule, Frankfurt
"Les Oracles," curated by Marisa Olson, XPO Gallery, Paris
"Systematic Sampling," Stream Gallery, Brooklyn
"Witchcrafts," curated by Nicolas Sassoon, Initial Gallery, Vancouver B.C.

2014

"Like New Landscape," Pablo's Birthday, NYC
"This is What Sculpture Looks Like," Postmasters, NYC
"Wallpapers," New Forms Festival, Vancouver B.C.
"The New Romantics," curated by Nicolas O'Brien, Claudia Hart and Katie Torn, Eyebeam, NYC
"Bitrates," Dar-ol-Hokoomah Project at Shiraz Artist House, Shiraz
"Tonight, You Can Call Me Trish," RGKSKSRG, Dublin

2013

Decenter: An Exhibition on the Centenary of the 1913 Armory Show, Abrons Arts Center, NYC
"Entering Space," Kunsthalle m3, Berlin
"Identitat," Galerie Thomas Flor, Berlin

2012

"Surface Tension", The Future Gallery, Berlin
"Stereopsis", Drawing Room, London
"Is This Real?", PICA at Gaite Lyrique, Paris
"Apocalyptic Shift: Flock House Benefit", Eyebeam, NYC
"Female in March", Animal Social Club, Rome FesteArte, Rome
"Big Reality", Curated by Brian Droitcour, 319 Scholes, Brooklyn

2011

"Face Time Continuum", The Future Gallery, Berlin
"Stone Sky Over Thing World", Curated by Claudia Hart, Bitforms, NYC
"The New Psychedelica", Curated by Francesca Gavin, MU Eindhoven
"Info-Bomb", Festival Nrmal, Monterrey, Mexico

2010

"BYOB Portland", Co-Organizer, New American Art Union, Portland
"Sen-Oren: Trance", curated by Ida Lehtonen, Galleri Box. Gothenburg

2009

"Rhizome's The Long Gallery" 7 x 7 Series. Why + Wherefore
"Pyschometry (II)," curated by DL Alvarez, Arratia Beer. Berlin
"Pyschometry (I)," curated by DL Alvarez, Exile, Berlin

MSHR

www.mshr.info

Art Collective of [Birch Cooper](#) and [Brenna Murphy](#),
Portland, OR, 2011-present

Residencies

Ayx-Air, 2018

HIAP, 2018

Pioneer Works, 2016-17

Signal Culture, 2016

Eyebeam Art + Technology Center, 2014

Solo Exhibitions

"Source Fold Compositor", *The Anderson Virginia Commonwealth University, Richmond*, 2018

"Times Square Midnight Moment," *Times Square, NYC*, 2017

"Knotted Gate Chant Cycle," *Open Space, Baltimore*, 2017

"Nested Transmuter Cycle," *Interstitial, Seattle*, 2017

"MSHR," *Washington State University, Pullman*, 2017

"Knotted Gate Chant Cycle," *Harvestworks, NY*, 2016

"Ceremonial Chamber," *Cell Projects, London*, 2014

"Ceremonial Chamber," *Two Queens, Leicester*, 2014

"Liquid Hand", *Upfor, Portland*, 2013

"MSHR", *Yoga Center/Vita Rosen, Goteborg*, 2013

"Earthly Door", *Appendix Project Space, Portland*, 2012

"New World", *Le Dictateur, Milan*, 2011

Group Exhibitions

"Situations #90," "[Source Fold Compound Generator](#),"
Fotomuseum Winterthur, 2017

"Sonic Arcade," *Museum of Arts and Design, NYC*, 2017

"Hallucinations," *curated by Ben Russell, Documenta 14, Athens*, 2017

"The World is Sound," *The Rubin Museum, NYC*, 2017

"Past Skin," *curated by Jocelyn Miller, MOMA PS1, NYC*, 2017

"Spring Break Art Show," *curated by Dustin Yellin, NYC*, 2017

"EXIT," *Maison des arts de Creteil*, 2014

"VIA," *Maubeuge*, 2014

"Transmediale," *Haus der Kulturen der Welt, Berlin*, 2014

Selected Performances

"Spittle of the Moon", *MoMA PS1, NYC*, 2017

"Moving Sounds," *Austrian Cultural Forum, Roulette, NYC*, 2017

"Sight and Sound," *Eastern Bloc, Montreal*, 2017

"Pop Rally" *MOMA PS1, NYC*, 2017

"Hallucinations," *Documenta 14, Athens*, 2017

"Art Book Fair," *MOMA PS1, NYC*, 2016

"RHSM," *Taub Auerbach's Projective Instrument, Paula Cooper Gallery, NYC*, 2016

"RHSM," *Eastern Bloc, Montreal*, 2015

"RHSM," *Spectrum, NYC*, 2015

"RHSM," *Miami Music Club, Miami*, 2015

"RHSM," *OFG, Dallas*, 2015

"RHSM," *LEAP, Berlin*, 2014

"RHSM," *Les Urbaines, Lausanne*, 2014

"RHSM," *Time Based Art, PICA, Portland*, 2014

"RHSM," *Megarave, Kunsthaus Langenthal*, 2014

"Horizons," *Eyebeam, NYC*, 2014

"Time Blade Ceremony," *Live Arts Week, Bologna*, 2014

"Time Blade Ceremony," *Transmediale, Haus der Kulturen der Welt, Berlin*, 2014

"Ceremonial Chamber", *TBA, Portland*, 2013

"Ceremonial Chamber," *The Lab, San Francisco*, 2013

"Skver", *Mali Losinj, Serbia*, 2013

"Pallazo Peckham Opening", *Venice Biennale*, 2013

"Qualia Cerasite", *Eyebeam, NYC*, 2012

"Pro-Am", *Western Front, Vancouver BC*, 2012

MSHR Press

"[MSHR-Knotted Gate Chant Cycle](#)," *Intercourse, Pioneer Works*, 2017

"[MSHR's Nested Transmuter Cycle Is Sacred Art for a Virtual Era](#)," *Emily Pothast, The Stranger, Seattle*, 2017

"[Interview- MSHR](#)," *Fields Magazine, Issue 7, Fall 2016*

"[MSHR](#)," *Perfect Wave Magazine, Vol. 4, Fall 2016*

"[MSHR](#)," *Alt-Esc, 9/2016*

"[Live Report: MSHR and Max Eilbacher @ Hollow Earth Radio](#)" *Emily Pothast, Decoder, Dec 2, 2015*

"[MSHR Art & Muisic Collective Interview: Pathways In & Up.](#)" *Ian Paige, Redefine, Sept 19, 2014*

"[Binary Lore](#)," *John Motley, Art Forum, Jan 2013*

"[MSHR 'bio-tech'](#)," *Maurizio Catelan, Muse Magazine, Milan, Dec 2011*

"[New World](#)," *Paola Manfrin, Vogue Italia, Milan, 2011*

Oregon Painting Society CV

www.oregonpaintingsociety.org

Art Collective of [Matt Carlson](#), [Birch Cooper](#),
[Barbara Kinzle](#), [Brenna Murphy](#), [Jason
Traeger](#),

Portland, OR, 2007-2012

**Oregon Painting Society Solo Exhibitions
2011**

["Angelo's Game"](#), bubblebyte.org

["Angelo's Game"](#), [Ditch Projects](#), Springfield,
OR.

["now you C me. now you don't/ joker N the
deck"](#), [AB Gallery](#), PSU, Portland, OR.

2010

["OPS"](#) [Hedreen Gallery](#), [Seattle University](#),
Seattle, WA.

["Nightwave Catalog"](#) [Nationale](#), Portland, OR.

["Cruis'n"](#) [Appendix Project Space](#), Portland,
OR.

["ShadowGut"](#) [Manuel Izquierdo Gallery](#),
PNCA, Portland, OR.

2009

["Radiant Dream Face"](#) [Autzen Gallery](#),
[Portland State University](#), Portland, OR.

["Ancient Teenager"](#) [48 Hr. Residency](#),
[Pancake Clubhouse](#), Portland, OR.

["Oregon Painting Society Redux"](#) [Fontanelle
Gallery](#), Portland, OR.

2008

["Oregon Painting Society"](#) [Fontanelle Gallery](#),
Portland, OR.

**Oregon Painting Society Group
Exhibitions**

["Big Reality"](#) [319 Scholes](#), NY, 2012.

["PWR"](#) [The Future Gallery](#), Berlin, 2011.

2010

["No Soul For Sale"](#) [Tate Modern](#), London.

["HexenHouse"](#) [Portland 2010: Biennial of
Contemporary Art](#), [Disjecta](#), Portland, OR.

["Reed Arts Week"](#) [Reed College](#), Portland,
OR.

Oregon Painting Society Press

["Big Reality."](#) [Ceci Moss](#), [Art Forum](#), March
2012.

["Umbrella Action: Oregon Painting Society,"](#)
[Seth Nehil](#), [Intransitive Recordings](#), April
2012.

["Oregon Painting Society."](#) [Cesare Alemanni](#),
[L'Uomo Vogue](#), December 2010.

["Mystical Esoterica: Oregon Painting Society
at Nationale."](#) [John Motley](#), [The Oregonian](#),
Aug 2010.

["Oregon Painting Society at Tate Modern."](#)
[Ceci Moss](#), [Rhizome](#), May 2010.

["Portland 2010,"](#) [Bob Hicks](#), [The Oregonian](#),
April 2010.

["Oregon Painting Society at PNCA."](#) [John
Motley](#), [Artslant Worldwide](#), Feb 2010.

["Radiant Dream Face."](#) [Lisa Radon](#),
[Culturephile](#), [Portland Monthly](#), Dec 2009.

["Spooky Spirituality of the Oregon Painting
Society."](#) [Sarah Mirk](#), [Portland Mercury](#), Sept
2009.

["Review: Oregon Painting Society."](#) [Lisa
Radon](#), [Culturephile](#), [Portland Monthly](#), Sept
2009.